

The Pierre Bensusan Old Lady Signature Model

George is delighted to have worked with Pierre designing this signature model, which is in many ways a celebration of a relationship which has remained for four decades.

"In late 2008 I designed this signature model for Pierre to include the original neck specifications and feel of his first Lowden, but using the 'F' mid size body with the addition of a soundbox bevel. This bevel on the bass side of the lower bout allows Pierre to practice for hours at a time without any discomfort. The 'F' body and voicing combined with the Honduras Rosewood back and sides and Adirondack top gives clarity, warmth and projection to the voice."



George Lowden

The Full Lowden Range

For information on all our models including our Signature range please see our website.

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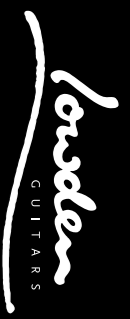
The Pierre Bensusan
Old Lady Signature Model



P. Bensusan

The Pierre Bensusan

Old Lady Signature Model Specifications



MODEL
Pierre Bensusan

BACK & SIDES
AAAA-Honduras
Rosewood

SOUNDBOARD
Adirondack

SIZES AVAILABLE
F Cutaway/bevel

BACK CENTRE SEAM
None

PURFLING
Sycamore, Rosewood,
Mahogany

BINDING
Mottled Ebony with
Maple and Ebony

ROSETTE
Rosewood, Abalone

FINGERBOARD
Ebony bound with
Ebony and Maple

HEADSTOCK OVERLAY
Bookmatched Ebony
front and back
headfacings

BRIDGE
Rosewood

TUNERS
Gotoh Gold/Ebony 510

NECK
5 piece figured Maple
with Rosewood splices

FINGERSTYLE
45/60 mm (45/57mm
available as an option)

