

## The Pierre Bensusan Signature Model

*George is delighted to have worked with Pierre designing this signature model, which is in many ways a celebration of a relationship which has remained for four decades.*

*"In late 2008 I designed this signature model for Pierre to include the original neck specifications and feel of his first Lowden, but using the 'F' mid size body with the addition of a soundbox bevel. This bevel on the bass side of the lower bout allows Pierre to practice for hours at a time without any discomfort. The 'F' body and voicing combined with the Honduras Rosewood back and sides and Adirondack top gives clarity, warmth and projection to the voice."*

George Lowden

### The Full Lowden Range

For information on all our models including our Signature range please see our website.

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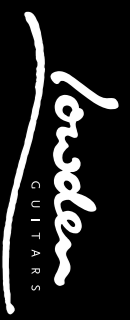
The Pierre Bensusan  
Signature Model



A handwritten signature in white ink, reading "P. Bensusan". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

# The Pierre Bensusan

## Signature Model Specifications



**MODEL**  
Pierre Bensusan

**BACK & SIDES**  
AAAA Honduras  
Rosewood

**SOUNDBOARD**  
Adirondack

**SIZES AVAILABLE**  
F Cutaway/bevel

**BACK CENTRE SEAM**  
None

**PURFLING**  
Sycamore, Rosewood,  
Mahogany

**BINDING**  
Mottled Ebony with  
Maple and Ebony

**ROSETTE**  
Rosewood, Abalone

**FINGERBOARD**  
Ebony bound with  
Ebony and Maple

**HEADSTOCK OVERLAY**  
Bookmatched Ebony  
front and back  
headfacings

**BRIDGE**  
Rosewood

**TUNERS**  
Gotoh Gold/Ebony 510

**NECK**  
5 piece figured Maple  
with Rosewood splices

**FINGERSTYLE**  
45/60 mm (45/57mm  
available as an option)

